Syllabus for English 1B – Eureka Campus				
Semester & Year	Fall 2016			
Course ID and Section #	ENGL-1B-E060	1 (040601)		
Instructor's Name	Dr. Sean Herrera-Thomas			
Day/Time	Tuesday, Thursday 01:15PM - 02:40PM			
Location	HU127			
Number of Credits/Units	3			
	Office location	Science 216I		
Contact Information	Office hours	Mon, 11:40-1:05 & Wed, 1:15-2:40		
Contact million mation	Phone number	(707) 476-4324		
	Email address	sean-herrerathomas@redwoods.edu		
	Title & Edition	1. The Seagull Reader: Stories		
		2. Frankenstein (Norton Critical Edition)		
		3. Julius Caesar (Norton Critical Edition)		
	Author	1. Joseph Kelly (editor)		
Textbook Information		2. Mary Shelley		
		3. William Shakespeare		
	ISBN	1. 978-0393938210		
		2. 978-0393927931		
		3. 978-0393932638		

Course Description

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Student Learning Outcomes

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.

2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.

3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.

4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact <u>Disabled Students Programs and Services</u>. Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Academic Support

Academic support is available at <u>Counseling and Advising</u> and includes academic advising and educational planning, <u>Academic Support Center</u> for tutoring and proctored tests, and <u>Extended</u> <u>Opportunity Programs & Services</u>, for eligible students, with advising, assistance, tutoring, and more.

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <u>http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services</u>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <u>http://www.redwoods.edu/board/Board-</u>Policies/Chapter-5-Student-Services and scroll to AP 5500.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the <u>Eureka</u> campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(<u>http://www.redwoods.edu/aboutcr/Eureka-Map;</u> choose the evacuation map option). For more information on Public Safety, go to <u>http://www.redwoods.edu/publicsafety</u>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to https://www.GetRave.com/login/Redwoods and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com,			
	which scans them for previously written or published material. Please note that I will review all			
	apparent cases of academic dishonesty with the student and, if necessary, the appropriate			
	administrative officials. Using another person's written work or ideas without proper attribution			
	will result in a failing grade on the assignment and, possibly, an F in the course and academic			
	probation.			
Participation	Active participation in-class is required throughout the term. If necessary, I will use "pop			
	quizzes" to encourage everyone to read actively and engage in class activities.			
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded			
	in English courses. I heartily encourage you to give your best effort in each assignment and to be			
	willing to revise your essays in response to feedback from your peers and instructor (and tutors in			
	the Writing Center if you are enrolled in English 53B).			
Classroom	The content of our reading assignments and class discussions will involve a variety of important			
Conduct	and compelling personal and social issues that are inherently mature in their subject matter and			
	that resonate deeply with individuals in our class. Please be aware that this course examines adult			
	human experiences through the lens of academic discourse. Also, please remember to treat your			
	classmates and instructor in a courteous, sensitive, and respectful manner. Any student who			
	violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.			
	Please note that "texting" or other inappropriate electronic activities during class will			
	result in your being temporarily suspended from class and referred to campus disciplinary			
	authorities. Please turn off cell phones before entering the class.			
Attendance	The English Department Attendance Policy			
	Students at the College are expected to attend all sessions of each class in which they are			
	enrolled. Students may not miss more than two weeks of class. For example, if a class meets			
	twice a week, students should not exceed 4 absences for the semester. If a student exceeds the			
	limit on absences before week 11 of the semester, an instructor will notify the student that he or			
	she has been dropped. After that notification, students are still responsible to go into Web			
	Advisor and withdraw themselves from the class, in order not to receive an F. After week 10,			
	excessive absences will likely result in failure.			
	Class policies veloted to attendance			
	Class policies related to attendance			
	All work is due on the date specified on the syllabus or assignment sheet. If you are absent from			
	class on the due date, late papers will be accepted without penalty only if the absence is excused.			
	Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is			
	excused or due to an emergency. Excused absences require written medical, legal, or athletic			
	documentation.			
	In the event that you do miss class, you are responsible for checking with your classmeter to			
	In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a			
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significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.
Lastly, punctuality is expected of you, and I reserve the right to count lateness against your attendance if that should become an issue.

Primary requirements and grade distribution				
	I will use this point distribution to calculate your grade:			
• Three essays				
	Essay #1	100 points		
Weekly Critical Reflection papers	Essay #2	200 points		
	Essay #3	200 points		
Participation in class discussions and activities	CR papers	280 points		
	Final	100 points		
• Final examination	Participation	120 points		
	Total possible	1000 points		

Week One			
Aug 30			
Sept 01	Raymond Carver, "Cathedral"		
Week Two			
Sept 06			
Sept 08	Seagull Reader: "Introduction" & Leslie Marmon Silko, "Yellow Woman"	CR1 due	
Week Three			
Sept 13	Seagull Reader: Charlotte Perkins Gilman, "The Yellow Wallpaper"		

Week Four Sept 20 Class cancelled Sept 22 Seaguil Reader: Sherman Alexie, "What You Pawn I Will Redeem" CR 3 due Week Five Seaguil Reader: Stephen Crane, "The Open Boat" Essay 1 due Sept 29 Seaguil Reader: James Baldwin, "Sonny's Blues" CR 4 due Week Six CR 5 due CR 5 due Oct 04 Seaguil Reader: Sarah Orne Jewett, "A White Heron" CR 5 due Week Seven Oct 11 Frankenstein, Volume I CR 6 due Week Eight Oct 18 Frankenstein, Volume II Oct 20 Student choice selection from the Norton Edition CR 7 due Week Nine Oct 25 Frankenstein, Volume III Oct 27 Student choice selection from the Norton Edition CR 8 due Week Ten Nov 01 Julius Caesar, Act I Nov 03 Student choice selection from the Norton Edition CR 9 due Nov 10 Student choice selection from the Norton Edition CR 10 due Week Televen Nov 03 Student choice selection from the Norton Edition CR 10 due Week Therteen Nov 10 Student choice selection from the Norton Edition CR 10 due Nov 12 Julius Caesar, Act II Nov 12	Sept 15	Seagull Reader: Franz Kafka, "A Hunger Artist"	CR 2 due
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